

**92ND EDITION OF THE CERAMICS EXHIBITION OF LA RAMBLA 2022**  
**INTERNATIONAL POTTERY AND CERAMICS COMPETITION.**

On the occasion of the 92nd edition of the Ceramics Exhibition in 2022, the La Rambla Town Hall together with the La Rambla Potters Association are calling the Pottery and Ceramics Contest within the 92nd edition of the Pottery and Ceramics Exhibition, with the purpose of promoting and rewarding artistic talent in relation to this trade of such important conservation.

1. All people from any country, individually or collectively, who have some document accrediting their personality, may attend.
2. The works may deal with any topic, always within any of the artistic and artisan specialties of ceramics.
3. The works submitted to the contest may not exceed 150 cm. long in any of its dimensions.
4. 3 Contest modalities are established: Traditional Biscuit Pottery Contest; Traditional Ceramic Contest; and Design Contest and New Forms in Ceramics. Any person may participate in one or more of the modalities of the established contests, having to respect the specific rules of each of them, which appear below. No work submitted to the contest may participate in several modalities at the same time.
5. Each modality consists of specific bases that appear below.
6. Up to 2 works per author may be submitted to each of the aforementioned categories, understanding by work: the set of pieces that make it up, and may be 2 or more.
7. The works will compete separately and will not be able to obtain two prizes in the same category.
8. Each participant must submit the following documentation:
  - Photocopy of the official identity document or tax identification code of the participants.
  - Author's resume.
  - Graphic documentation of the work in which different perspectives of it are observed. 3 different images will be included, admitting a smaller number of these as long as the characteristics of the work are clearly appreciated. Said documentation must be submitted in paper and/or standard digital format.
  - Descriptive memory of the work in which it appears: Title of the same, materials used, technique used, economic value of the same (VAT or IRPF included), as well as any other data that the author considers of interest. This information is MANDATORY so that the work can participate in the contests.
  - Category to which it is presented.
  - Signed statement (download model) from the author stating that the work is their own, original, and has not been awarded in any other contest. The pieces submitted to the competition may not, specifically, have been submitted to the competitions of previous editions of this same competition, and in any case, and in general, they may

not have been awarded in any other type of national or international competitions. . The irrefutable verification of the violation of this rule will be reason for disqualification of the participant, and all the pieces that he has presented, affected or not by the violation, will be withdrawn from the contest, without the right to any type of prize, consolation or compensation.

- This documentation together with the correctly completed registration forms (download model) will be sent in an envelope marked "92 La Rambla International Ceramic Awards" to the following address:

Agencia de Desarrollo Local de La Rambla C/Silera, 5

14540 La Rambla – Córdoba – Spain (957 683 101)

Public Service Hours: 10 a.m. to 2 p.m.

info@enbarro.es

9. The term of admission of the documentation will be open from the publication of these bases until June 1, 2022.

10. The Commission will meet to verify that all documentation has been received correctly. If this is not the case, a correction period of 5 calendar days is established, prior contact with the interested parties, in which the requested documentation must be sent. In case of not receiving it, said work will be withdrawn from the contest.

11. Once the admission period has ended, a preliminary phase is established in which the Commission will select a certain number of works from among all those presented within this period. Being 10-12, the approximate number of pieces selected for each modality. The Organization will contact their authors so that the works are sent to the same address above, within a maximum period of 10 days from the notification of their selection.

12. The participants will deliver their work with adequate packaging, which ensures its integrity, with the Organization being in charge of its placement and assembly, not allowing the visit of the pieces until their exhibition.

13. Among the works received, the Commission will be in charge of verifying that the work corresponds to the specifications of the report. In the event that the work is received damaged, it will be considered that it does not meet the conditions of the memory, being disqualified, reserving the Commission the power to consider that the damage is minor or repairable, and admitting the piece if it is considered of interest.

14. Once the pieces have been selected, the Jury will make a final selection and determine the winners in each specialty. The selection for the final phase of the competitions of one or more works obliges the participant to transfer them for their exhibition from the time they are received until a date yet to be determined. These pieces will remain in the custody of the Organizing Committee while their exhibition is taking place.

15. The Jury will be appointed by the Organizing Committee from among people familiar with the subject matter of the contest, and will have a minimum composition of 3 people, with the possibility of appointing different Juries for each of the modalities, if deemed appropriate.



16. The pieces not selected or awarded will be returned to their author, establishing between them the most suitable return system, with the author bearing the cost. Notwithstanding the foregoing, a period of 6 months will be established from the end of the the Ceramics Exhibition, for the withdrawal of non-awarded works. After this time, the works will become part of the MUSEOGRAPHIC FUNDS of the La Rambla Ceramics Museum.

17. The organization will make every effort to care for the works received, but is not responsible for any total or partial damage, loss, theft or any other damage suffered by the works during their shipment or return.

18. Prizes are distributed as follows:

- Traditional Biscuit Pottery Contest:
  - 1st Prize: €2.500.
  - Second prize of €300.
  - Special local prize of €300
- Traditional Ceramic Contest:
  - 1st Prize: €2.500.
  - Second prize of €300.
  - Special local prize of €300
- Design Contest and New Forms in Ceramics:
  - Single prize of €2.500.
  - Second prize of €300.
  - Special local prize of €300

In exceptional cases, the Jury, with the approval of the Organizing Committee, may award the Second Prizes that have been deemed appropriate.

19. All prizes are subject to the withholdings legally established by law.

20. In each category, a Special Local Prize of €300 is established for participants born and/or residents of La Rambla (Córdoba), not cumulative with any other obtained in the same category.

21. The awards ceremony will take place in an act specially dedicated to it in a place and date to be determined.

22. The FIRST PRIZE of each modality will remain the property of the Organizing Committee and under the custody of the Hon. La Rambla Town Hall and the La Rambla Pottery Artisans Association. Its authors will lose any right over the work, except for authorship, at the time the minutes with the jury's decision are made public. The final destination of this work will be to form part of the MUSEOGRAPHIC FUNDS of the La Rambla Ceramics Museum, and its image may be used for as many informative and/or promotional actions as the Exhibition Organizing Committee deems appropriate, or the museum itself in which they are housed.

23. If there is a tie between two or more contestants with the highest score, the jury will repeat the voting operation between the matched contestants until a single winner is obtained. In this case, and at the express request of the jury, the Organizing Committee will be empowered to adopt solutions other than those marked by these rules.





24. The Jury's decision will be final, and any of the prizes may be declared void.

25. The Organizing Committee will ensure at all times to guarantee the necessary means and protocols for the handling and correct treatment of the works. If any damage occurs during the time that the pieces are in the custody of the Organization, understanding the time of custody from the receipt of the pieces to the exact moment of shipment. Said commission will be empowered to assess the extent of the damage, and in the case of considering that the Organization has been responsible for the year, compensation may be set on the declared value of the piece, which in no case will exceed €500 per work. .

26. The Organization generally assumes the responsibility of offering the contestants the precise infrastructures for the exhibition of their pieces, although, exceptionally, when the size, weight or shape of the pieces presented so advise, it may require the contestant to provide the necessary infrastructure to guarantee an adequate exhibition of the same.

27. The organization will publish a catalog with the works selected and awarded in the contests that will be delivered to each of their authors.

28. The rules and conditions of this contest, as well as the decision of the jury, will be understood as accepted by the mere fact of participating in it. For everything not specified in the bases, or for any doubt that may arise from its interpretation, the Organizing Committee reserves the express and exclusive competence in this regard, as well as the right to take any initiative that is not regulated in these bases, without any claim being made against their decisions.

29. Failure to comply with these rules will entail a penalty determined by the Commission, which reserves the right to penalize the participant in the manner it deems appropriate.





## **SPECIFIC CONTEST RULES**

The participant who is the winner of the first prize in any of the categories will not be able to participate in the Contest of the same category the following year.

### **1. TRADITIONAL POTTERY CONTEST IN BIZCOCHO.**

- 1.1. The pieces presented in this modality must be made fundamentally manually on a potter's wheel.
- 1.2. The type of clay used will be of free choice, being able to use mixtures.
- 1.3. The decorations that the pieces could carry, will be only and exclusively made by hand, and with clay, not being able to use any other material.
- 1.4. The works will be presented in biscuit, without any type of enamel, paint, pigment, etc.
- 1.5. AWARDS:
  - 1.5.1. FIRST PRIZE: €2,500\*, trophy and supporting diploma.
  - 1.5.2. Accésit: €300\*, trophy and supporting diploma.
  - 1.5.3. Local Special Prize: €300\*, trophy and supporting diploma.

### **2. TRADITIONAL CERAMICS COMPETITION.**

- 2.1. The conformation technique will be of free choice, being valued by the jury the fact that the piece is made manually on a potter's wheel.
- 2.2. The type of clay as well as the decoration, the technique and the elements and products used for it will be of free choice.
- 2.3. The evaluation of the jury will be free, although the following aspects of the pieces presented will be taken into account: difficulty, value and artistic merit, perfection in forms, decoration, skill with a brush, the appropriateness of decoration and form, originality, etc.
- 2.4. AWARDS:
  - 2.4.1. FIRST PRIZE: €2,500\*, trophy and supporting diploma.
  - 2.4.2. Accésit: €300\*, trophy and supporting diploma.
  - 2.4.3. Local Special Prize: €300\*, trophy and supporting diploma.

### **3. DESIGN COMPETITION AND NEW FORMS IN CERAMICS.**

- 3.1. The technique and style will be free, as long as it presents a majority part of ceramics.
- 3.2. The jury's assessment will be free, although the following aspects of the pieces presented will be taken into account: the difficulty, the value and artistic merit, the originality, the design, the appropriateness of decoration and form, the innovative character or the message of the work, the utilitarian character of the piece, etc.
- 3.3. AWARDS:



3.3.1. FIRST PRIZE: €2,500\*, trophy and supporting diploma.

3.3.2. Accésit: €300\*, trophy and supporting diploma.

3.3.3. Local Special Prize: €300\*, trophy and supporting diploma.

\* These prizes are subject to the withholdings legally established by law.