



AYUNTAMIENTO DE LA RAMBLA

ASOCIACIÓN DE ARTESANOS
ALFAREROS DE LA RAMBLA



91th EDITION LA RAMBLA INTERNATIONAL POTTERY AND CERAMICS CONTESTS:

RAMBLA INTERNATIONAL POTTERY AND CERAMICS CONTESTS

The Local Council of La Rambla (Cordova) and the Potters Association from La Rambla organize, as part of the 91th La Rambla Pottery and Ceramics Exhibition, the 91th edition of La Rambla International Pottery and Ceramics Contests.

1. Any person, regardless his or her origin, can be eligible to enter the contest as long as he or she has got an identity document, as an individual or a collective.
2. The works can be about any topic, always using any of the ceramics techniques.
3. Pieces submitted to the contest cannot be over 150cm in any of its dimensions.
4. There are 3 categories for this contest: Contest of Traditional Bisque Pottery, Contest of Traditional Ceramics and Contest of Design and New Shapes in ceramics. Any person can be eligible to enter in one or several of the categories, respecting the rules for each one of them, which are specified bellow. One piece or work cannot be presented to several categories at the same time.
5. Every category has got specific rules that you can see below.
6. Up to 2 works per author may be submitted in each of the above-mentioned categories, with a work being understood as: the set of pieces that make up the work, which may be 2 or more.
7. The works will compete separately and may not be awarded two prizes in the same category.
8. Every entrant must send the following documents:
 - Copy of their ID card or any identity document (passport) of every contestant.
 - Author's CV.
 - Pictures of the work. Three different photos must be included, and a smaller number of photos will only be accepted in the case it is enough to appreciate every detail of the work. These pictures must be sent in paper and/or in any standard digital format.
 - Descriptive memory of the work, including title of the work, category it enters to, used materials, techniques, size, economic value (including taxes), as well as any other detail that the author considers of interest. This information is **COMPULSORY**.



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- Author's signed statement in which it is said that it is the author's own original work and it has not been awarded with a prize in the previous editions of La Rambla International Ceramics Contest, and in general, in any other international or national contest of any type. In case it is proved that this rule has been broken, the contestant will be disqualified and every piece presented by him/ her will be removed from the contest, regardless if it is affected by the infringement or not, and will lose any right to be awarded with any type of prize, consolation prize or compensation.
- These documents together with the entry form (download form) must be sent by email to the email address info@ceramicadelarambla.com with the subject "La Rambla Internacional Pottery and Ceramics Contests 2021" or by post to the following address, writing the same subject on the envelope:

Agencia de Desarrollo Local de La Rambla

C/Silera, 5

14540 La Rambla – Córdoba – España

(957 683 101)

Horario de Atención al Público: de 10 a 14 horas

9. The deadline to send these documents is from the publication of these rules to **22th May 2021.**
10. The Organizers will check that all the above documents are properly received. In case any of them is missing, there will be a repair deadline of 5 days, having contacted with the applicant previously, so that this sends the missing information. If this is not fulfilled, the work will be retired from the selection process.
11. Once the admission period is over, a preliminary phase will be established in which the Commission will select a certain number of works from among all those submitted during this period. The number of works selected for each modality will be 10-12. The Organization will contact the authors so that the works are sent to the same address above, within a maximum period of 10 days from the notification of their selection.
12. Contestants will send their Works with the proper packaging which ensures the good conditions of the work. The Organizers will be in charge of setting up the piece for its exhibition, and the pieces cannot be seen until their official exhibition.
13. Once the works are received, the Organizers will check that they arrive in the way they should and they fulfill the characteristics shown on the previous memory.
In case the work arrives damaged to the indicated address, the Organizers will consider that this work does not fulfill the proper conditions and it will be retired from the contest. However, the Organizers have the right to decide that the damage is minor and the work has enough interest to be admitted in the contest if it can be repaired.



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14. The jury will make a definitive selection among the received works in the deadline and will choose the winners of each category. Entering this contest and being selected for the final phase of it commit the entrants to cede their work during the exhibition that will take place in an undetermined date in La Rambla, Cordova.
The works will be guarded by the Organizing Committee during this time.
15. The Organizing Committee will name the judges of the contest among people with knowledge on the matter to be judged. It will consist of, at least, 3 people. The Organizing Committee may name different judges for the different categories if they consider this proper.
16. The organizers guarantee to contact all contestants who were not awarded with a prize to find the better way to return their works. However, those works presented to the contest whose authors did not demand their return in the term of 6 months from the end of La Rambla Ceramics Exhibition, will become part of the museological works of the Museum of Ceramics of La Rambla. Expenses on delivery and withdrawal of the works (in the case there are any) are the responsibility of the contestant.
17. The works must be sent in the proper envelopment not to be broken during the delivery. The organizers will do their best to take care of the received works but they will not be responsible for any damage, loss, theft or any other mishap during the delivery.
18. The jury will make a definitive selection among the received works in the deadline and will choose the winners of each category. Entering this contest and being selected for the final phase of it commit the entrants **to cede** their work during the exhibition that will take place in an undetermined date in La Rambla, Cordova. The works will be guarded by the Organizing Committee during this time.
19. The Organizing Committee will name the judges of the contest among people with knowledge on the matter to be judged. It will consist of, at least, 3 people. The Organizing Committee may name different judges for the different categories if they consider this proper.
20. The organizers guarantee to contact all contestants who were not awarded with a prize to find the better way to return their works. However, those Works presented to the contest whose authors did not demand their return in the term of 6 months from the end of La Rambla Ceramics Exhibition, will become part of the museological works of the Museum of Ceramics of La Rambla. Expenses on delivery and withdrawal of the works (in the case there are any) are the responsibility of the contestant.
21. The works must be sent in the proper envelopment not to be broken during the delivery. The organizers will do their best to take care of the received works but they will not be responsible for any damage, loss, theft or any other mishap during the delivery.



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22. Prizes are distributed as following:

- **Traditional bisque pottery:**
 - First Prize: 2.500€.
 - A secondary awards: 300€.
 - Special Prize for locals: 300€
- **Traditional Ceramics**
 - First Prize: 2.500€.
 - A secondary awards: 300€.
 - Special Prize for locals: 300€
- **Design and new shapes in ceramics**
 - First Prize: 2.500€.
 - A secondary awards: 300€.
 - Special Prize for locals: 300€

In exceptional cases, the jury, with the approval of the Organizing Committee, will be able to award as many secondary prizes as they consider.

23. All these prizes are subject to tax withholding established by the Spanish Law
24. **A Special Prize if 300€** has been established in every category of for entrants who were born or live in La Rambla (Cordoba), which is not combined with other prizes in the same category.
25. Awards will be presented during a special ceremony in an undetermined place and time in La Rambla..
26. The **FIRST PRIZE** works of each category will become the Organizing Committee's property and will be guarded by the City Council of La Rambla and the Asociación de Artesanos Alfareros de La Rambla (Association of Potters of La Rambla). Their authors will lose any right on the work (excepting the authorship) from the time that the judges' verdict affidavit becomes public. These works will be part of the museological deposit of the Museum of Ceramics of La Rambla.
Pictures of these works can be used in as many information and promotion activities as the Organizing Committee or the Museum authorities consider.
27. If two or more contestants tie with the maximum scoring, the judges will repeat the voting among the tied contestants to elucidate the winner. In this case and when it is expressly asked by the judges, the Organizing Committee will be able to adopt different solutions than the ones specified in these rules.
28. The jury's verdict is not subject to appeal and prizes can be declared null and void.
29. If any mishap occurs to any piece of the contest meanwhile they are guarded by the Organizing Committee, this Committee will value the damages and in case it is considered that the mishap is the Committee's fault, a compensation of, at maximum, 500.00€ per piece (maybe less) will be paid.



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30. The Organizing Committee accepts responsibility for offering the contestants the proper facilities to display their works. However, as an exception, they may demand the contestants to provide the necessary infrastructure to display their pieces when the dimensions, shape or weight of them require it. In general (every time it is possible), the author will be in charge of putting his/her pieces in the exhibition room.
31. The organizers will publish a catalogue with the selected and prized works and this will be given to the authors of every work.
32. Entry in this contest constitutes the acceptance of these official rules, as well as the judges' decision. The Organizing Committee reserves the right of taking any other decision which is not regulated in these rules in order to contribute to the success of these contests, and no claim can be made against these decisions.
33. Unfulfillment of these rules will mean a penalty to be decided by the Organizers

SPECIFIC RULES FOR THE CATEGORIES

The entrant awarded with a first prize in any of the categories will not be able to enter the same contest category next year.

1. CONTEST OF TRADITIONAL BISQUE POTTERY.

- 1.1. Pieces presented to this category must be mainly hand made in the potter's wheel.
- 1.2. Contestants may present up to two sets which will compete separately.
- 1.3. The type of clay to be used is up to the contestant. Mixture of different clays is allowed.
- 1.4. Provided the pieces have got ornaments, they must be only and exclusively handmade of clay.
- 1.5. No glaze, varnish, pigment, paint, etc. can be used on the pieces.
- 1.6. PRIZES:
 - 1.6.1. **First Prize:** 2.500€, Trophy and diploma
 - 1.6.2. **A secondary awards:** 300€, Trophy and diploma
 - 1.6.3. **Special Prize for locals:** 300€, Trophy and diploma

2. CONTEST OF TRADITIONAL CERAMICS

- 2.1. The technique to be used is up to the contestant. The judges will take into account the fact that the piece itself is handmade in the potter's wheel.
- 2.2. The type of clay, the decoration, the elements and the products to be used are up to the contestant.



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2.3. The judges will focus their voting on the difficulty, the value, the artistic merit, the perfection of shapes, the technical skills, the harmony between decoration and shape and the originality of the presented pieces.

2.4. Contestants may submit up to two pieces for the selection phase (in exceptional cases, both pieces could be selected to compete separately in the final phase of the contest).

2.5. PRIZES:

2.5.1. **First Prize:** 2.500€, Trophy and diploma

2.5.2. **A secondary awards:** 300€, Trophy and diploma

2.5.3. **Special Prize for locals:** 300€, Trophy and diploma

3. TECHNIQUE TO BE USED IS UP TO THE CONTESTANT

The type of clay, the decoration, the elements and the products to be used are up to the contestant. Contestants may use different materials from the clay, as long as clay is the main one.

The judges will focus their voting on the difficulty, the value, the artistic merit, the perfection of shapes, the technical skills, the harmony between decoration and shape and the originality of the presented pieces. Also, they will value the design, innovation, message, utilitarian nature of the piece, etc.

Contestants may submit up to two pieces for the selection phase (in exceptional cases, both pieces could be selected to compete separately in the final phase of the contest).

3.1. PRIZES:

3.1.1. **First Prize:** 2.500€, Trophy and diploma

3.1.2. **A secondary awards:** 300€, Trophy and diploma

3.1.3. **Special Prize for locals:** 300€, Trophy and diploma

** All these prizes are subject to tax withholding established by the Spanish Law*